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CATALOGUE

OF

THE CELEBRATED COLLECTION OF

PURPLE-LUSTRED ENGLISH POTTERY,

The Property of Ernest Thesiger, Esq.

comprising FINE EXAMPLES with mottled, moulded, coloured, resist and transfer-printed decoration,

"IRON BRIDGE," "SAILOR'S RETURN," "WESLEY," "CRIMEAN" AND SPORTING JUGS AND PLAQUES,

A FINE FIGURE OF CUPID, A SUNDERLAND SET OF "THE SEASONS,"

A WEDGWOOD SHELL DESSERT SERVICE, &C

ENGLISH AND ORIENTAL PORCELAIN AND POTTERY,

including SERVICES, **the Property of Miss Colebrooke.**

A FINE LARGE IVORY SHIP MODEL OF A 3-DECKER MAN-O'-WAR,

The Property of S. Aubrey Thomson, Esq.

A PAIR OF SUPERB FAMILY MINIATURES BY COSWAY,

The Property of Lt.-Colonel E. C. Jennings, C.B.E., D.L., J.P.

ANTIQUE ORIENTAL RUGS AND CARPETS,

The Property of Dr. Herbert Matney (*decd.*)

and **The Property of Miss E. M. Girling.**

A COLLECTION OF EIGHTEENTH CENTURY WALL MIRRORS,

The Property of Dr. Haydn Brown.

OLD ENGLISH FURNITURE, &c.

comprising A REMARKABLE ADAM GLASS ARCHITECTURAL CABINET,

SETS OF HEPPLEWHITE WHITE-PAINTED AND DIRECTOIRE ARM-CHAIRS,

A WILLIAM AND MARY SMALL MARQUETRY CABINET,

A SET OF GEORGE I WALNUT CHAIRS,

CLOCKS, BOOKCASES, BLACK LACQUER CABINETS, &C.

The Property of Major W. W. M. Gott (*decd.*);

and **The Property of J. F. Buckingham, Esq.**

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
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CATALOGUE

OF

PURPLE-LUSTRED ENGLISH POTTERY, RUGS AND CARPETS, OLD ENGLISH FURNITURE, &c.

DAY OF SALE

Friday, July 29th, 1932.

THE

WELL-KNOWN COLLECTION OF ENGLISH POTTERY

WITH PURPLE LUSTRE DECORATION.

Many of the pieces have been exhibited in the Olympia Exhibition, 1928.

The Property of Ernest Thesiger, Esq.

PURPLE LUSTRE WITH TRANSFER-PRINTED DECORATION.

LOT

1 A Sunderland Jug with a printed view on one side of the Iron Bridge and on the other with "The Sailor's Tear," 7½ *in.*; and a Basin with the same subject, 11¼ *in.* 2

2 A small Jug, with printed portraits of Prince Leopold of Saxe-Coburg and Charlotte Augusta, Princess of Wales, 4½ *in.*; a Memorial Cup and Saucer, inscribed "To the memory of Princess Charlotte"; a Plate with portraits of Queen Victoria and Prince Albert, 5¾ *in.*; and a Bowl 5

3 A large Jug, inscribed "Robert and Elizabeth Hurst, 1837," with a colour printed view of the Iron Bridge from the west, 8 *in.*; a cylindrical Tankard, printed with a "Mariner's Compass," 4½ *in.*; and a small Bowl, with a ship "The Good Wife" and a religious verse in the centre 3

4 A large Hylton Pottery Bowl, with interesting printed panels including "Crimea," "Jack's Safe Return," "The Sailor's Farewell" and "Weigh the Anchor," *impressed mark "C. T. Maling"*; another, with similar sentiments; and a Tankard, 4 *in.* 3

5 A sponged Bowl, decorated in the interior with "The Shipwright's Arms," and on the exterior with portraits of Washington, Franklin, etc., 8 *in.*; and a Jug, with similar decoration, printed with "Courtship" and "Matrimony," 5 *in.* 2

6 Revd. J. Wesley. A Plate with a portrait of the preacher in the well-known attitude within a border of coloured florets, 7½ *in.*; another, smaller, octagonal, 4¾ *in.*; a pair of Plates with Franklin's proverbs; and a small Garibaldi Saucer, 3 *in.* 5

7 A Butter Cooler and Cover, with a ship and religious verse printed in colours, the handle picked out in green; a rare Goblet, with pastoral scene, 4 *in.*; and a good Sunderland Jug, with a view of the Iron Bridge and Masonic emblems, 7 *in.* 4

8 A pair of good Leeds circular Plaques with religious verses within marbled borders, *impressed mark "G.C. & Co.",* 6½ *in.*; a Jug, with verses in panels, 4½ *in.*; and a Bowl, with views of a country house, 5 *in.* 4

9 A Sporting Jug, with shell moulded body decorated with snipe shooting and coursing scenes round the upper part, 7¼ *in.*; a Basin with figures, 6½ *in.*; and a pair of rectangular Plaques with moral verses within picture frame borders, 6½ *in. by* 5¾ *in.* 4

10 A "Crimea" Jug, with "The Sailor's Return" on one side and the Iron Bridge on the other, printed in colours, 8½ *in.*; a Sugar Basin and Cover, with double handles, 3½ *in.*; a rectangular Religious Plaque, inscribed "Praise ye the Lord"; and another 5

11 A Naval Jug, *probably by Dixon Austin & Co., Sunderland,* with a view of the "Northumberland," seventy-four guns, and on the other side a verse, 7 *in.*; a small Cream Jug, 3 *in.*; a Wall Plaque, "plate IV The Bottle," within picture frame border, 8 *in. by* 7 *in.*; and a Plaque of the "Northumberland," 9 *in. by* 8½ *in.* 4

12 A "Wesley" Jug of fluted hexagonal shape, decorated on one side with a profile bust portrait of the Rev. Wesley, a verse on the other side, 6½ *in.*; and a pair of good Wall Plaques, with religious verses within picture frame borders, 9 *in. by* 8 *in.* 3

13 A Presentation Jug, inscribed in front "A Present to Anner Satterley. From Samuel Eales, 1827" (*sic*), flanked by a ship on one side and a religious verse on the other, within brightly coloured floral sprays and borders, 8¼ *in.*

14 A Masonic Jug, with the Mason's Arms in front in colours, flanked by verses, 7¼ *in.*; a Butter Cooler and Cover; and a small Jug, 6 *in.* 4

15 A Shipping Jug, in gaudy colours with the "Sailor's Farewell" within vermillion borders, 7¼ *in.*; and two Wall Plaques with the same sentiments within picture frame borders 3

16 A Naval Jug, printed in front with the Man-o'-War "William IV," flanked by verses, 7½ *in.*; and a smaller Jug, with "The Sailor's Tear" on one side and a view of the Iron Bridge on the other, 5½ *in.*

17 "The Mariners' Arms." A good quality Jug with "The Mariners' Arms" printed on one side, a view of Sunderland Bridge in the centre and a verse on the other side, 7⅛ *in.*

18 A Wall Plaque of rectangular shape with a religious inscription within a picture frame border, 9½ *in. by* 8½ *in.*; and two circular Plaques, 8¾ *in. and* 7¼ *in.* 3

19 A pair of Wall Plaques of good quality with brilliant picture frame borders enclosing religious verses from the Book of Job, chapter 8, verse 20, and chapter 14, verse 10; and a Jug 3

20 A FINE JUG of large size, printed in colours with numerous panels containing views of ships, "The Mariners' Arms," "The Sailor's Farewell," and verses within finely mottled borders, 10¼ *in.*

MOTTLED, MOULDED AND COLOURED DECORATION.

21 A finely potted Leeds Jug of plain form, with a brilliant purple lustre band round the neck and handle, 6 *in.*; another Jug, with a hunting scene moulded in relief in white against a lustred background, 5½ *in*; and another 3

22 Four Newcastle Cups and five Saucers, with "forget-me-not" pattern in blue and purple, *by Sewell*; and a resist lustre Milk jug, with vine and similar pattern to the above, 5¼ *in.*; and four Plates 14

23 A pair of Southwick Cups and Saucers, and a Milk Jug, with cottage views, *by Scott*; three Bowls; and a Jug, with coloured decoration, 5¾ *in.* 9

24 A pair of Tureens and Covers, of oval shape, with double handles decorated with formal sprays, 9 *in.*; two Jugs, with coloured decoration; and a Bowl 7

25 A brightly coloured Jug, with grape and vine pattern, the leaves in green, the rest purple lustre on a white ground, 6 *in.*; a Wedgwood Bowl; a "Reform" Tankard; a Coffee Can; and two Cream Jugs 6

26 A Tea Pot and Cover; a Cream Jug; three Cups and Saucers, with formal flower sprays; another Cup and Saucer; two small Plates; and two Mugs 15

27 A Tea Pot and Cover, with quaint landscapes; three Plates, with moulded borders and similar designs, 9 *in.*; a crisply-moulded Plate, with coursing scenes round the rim, 6¾ *in.*; a Coffee Can; and a Milk Jug 8

28 A Hunting Jug, moulded in relief with the kill within coloured and lustre borders, above basket-work, 4¼ *in.*; a larger Jug, moulded with strawberry pattern, 8 *in.*; a brightly-coloured Plate; a Bowl, with red, white and blue bands; a Saucer Dish; and a small Mug, inscribed "Ann" 6

29 A double-handled Tankard, inscribed "Welcome Friend," *William Cross*, 1842, 5¼ *in.*; a Coffee Pot and Cover, of squat shape, 6 *in.*; a pair of Plates, with dolls' house design, 7⅝ *in.*; and four leaf Dishes 9

30 A Jug; a Saucer Dish, with floral designs in colours; two small Jugs, with moulded decoration of griffins and foliage on a blue ground with lustre borders; and two Plates 6

31 A pair of finely potted Leeds Vases, decorated with flowers in colours round the shoulders on lustre bases, 6 *in.*; and a Vase and Cover, with landscapes and double swan handles on the oviform body supported on a square base, 12 *in.* 4

32 A Cow Milk Jug, with splashed body on a green base, 7½ *in. long*; a resist lustre small Bowl, with a coloured floral border of fine quality, 5 *in.*; and two brightly-coloured Jugs, with moulded decoration 4

33 A good Leeds mottled Goblet, on a short stem with triple collar and conical foot, 4½ *in.*; a fluted Bowl, 6⅝ *in.*; a pair of Mugs; and a pair of Milk Jugs, 3½ *in.* 6

34 A Bowl, with everted rim, decorated on the exterior with a band of formalised tulips, 6½ *in.*; a Tea Cup and Saucer; a Coffee Cup and Saucer, with floral decoration enriched with colour; and a Jug 6

35 A Sugar Basin; a Cream Jug; a good Flower Holder, decorated with buildings in brilliant lustre, 8½ *in.*; and a Coffee Can 4

36 A Watch Holder, in the form of a pavilion with bow front supported by columns, a circular recess at the back, with marbled decoration, 8 *in.*

37 A pair of Candlesticks with circular columns, decorated with landscapes, supported on square bases, 7¼ *in.*; a Goblet, 4 *in.*; a small covered Sugar Basin, 3 *in.*; a mottled Jug, 4¾ *in.*; a large Cup and Saucer; and a Mug 9

38 Three small Tea Cups; six Saucers, with brilliant mottled decoration; a Tea Pot; another Cup; a large moulded Jug; and a small Bowl 14

39 A PAIR OF MOTTLED TANKARDS, with vertical moulding round the base, a double band round the body, 3½ *in.*; and small Flower Pot; and two fine Cups and Saucers 7

40 A Watch Stand with mottled decoration, in the form of a castle facade, 10 *in.*; and a Bust of Napoleon, 7½ *in.* 2

41 A pair of tall Candlesticks of Adam design, moulded with rams' horns, husks, vases and festoons, 11½ *in.* 2

42 A LARGE JUG, decorated with a cottage and landscape ruins on a plain white ground, 7¼ *in.*; a brilliantly mottled and fluted Mug, 3½ *in.*; a Milk Jug; a Cup and Saucer; and a small Beaker, 2½ *in.* 6

43 A resist lustre Tankard of tapering cylindrical form, decorated round the upper part with a band of formal flowers, 3½ *in.*; three rare Leeds pieces, of moulded vine pattern; a Sugar Basin, with painted vine pattern, the leaves in green, 5½ *in.*; and a Cup and Saucer, of similar design 6

44 A pair of Wedgwood pale mottled Spill Vases, 3½ *in.*; a Goblet with bucket bowl on a knopped stem, 5 *in.*; a cylindrical Mug, 3½ *in.*; and an oval Sugar Basin and Cover, *impressed marks* 6

45 A Cow Milk Jug, with brilliant mottled lustre decoration, 6 *in.*; and a rare lion mask Weight, 4 *in.* 2

45A A good Tea Pot, Cover and Stand, with mottled decoration in fine state of preservation 3

46 A PAIR OF WEDGWOOD CUPS AND SAUCERS, handleless and covered with brilliant purple lustre, the rims with crisply moulded borders, *impressed marks* 4

47 A rectangular Plaque, with a bust portrait in profile of Queen Caroline, within a picture frame border, 5¼ *in. by* 4½ *in.*; and a pair of five-branch Flower Holders, with polychrome decoration, 7¾ *in.*

48 A Cruet Set of three Pepper Castors; two Salt Cellars and a Mustard Pot, all with mottled lustre decoration 6

49 A heart-shaped Needlesheath, perforated round the rim for sewing on to garment, and moulded in relief with a cupid and bunches of fruit; and another, in the form of a crown, 3 *in.* 2

50 A Sarreguemines Coffee Pot and Cover, covered with a very brilliant purple lustre, *the handle missing,* 12 *in.*; and a Jardiniére of cylindrical shape of the same manufacture, 5½ *in.* 3

51 A pair of rare Wedgwood Nautilus shell Wall Vases, with mottled decoration, finely modelled but imperfect, 9½ *in., impressed marks*

52 A Cruet Set of two Pepper Castors, a Salt Cellar, and two Mustard Pots, with brilliant mottled decoration 5

53 A pair of Jardinières of plain tapered cylinrical form, with moulded rims, decorated on the exterior with mottled lustre, 3⅝ *in. and* 5 *in.* 3

54 A rare Figure of a small Parrot, covered in purple lustre, standing on a green base which is hollow, the eyes and beak picked out in black, $3\frac{3}{4}$ *in.*

55 An unusual tree-trunk Flower Holder of three branches, a seated figure of a boy at the base holding a parrot in his raised right hand, covered with mottled purple lustre, $10\frac{1}{2}$ *in.*

56 A fine Candlestick with bamboo column and octagonal base, moulded in relief with pendant leaves, covered in pale lustre, 7 *in.*; another Candlestick, on square base with brighter lustre, 6 *in.*; and a porcelain lustre Pounce Pot, $2\frac{1}{4}$ *in.*

57 A rare Tea Caddy and Cover of quadrangular shape, decorated with landscapes in brilliant purple lustre, fine quality and condition, $5\frac{1}{4}$ *in.*

58 Bronze and purple Lustre. A large bronze lustre Mug, horizontally fluted round the lower half and decorated in purple resist lustre round the upper half, $4\frac{5}{8}$ *in.*; a smaller Mug, $3\frac{1}{8}$ *in.*; a Goblet, $4\frac{3}{4}$ *in.*; and two small Cream Jugs 5

59 A Basket with perforated sides and double handles, entirely covered with a fine purple lustre, $9\frac{3}{4}$ *in., rare*; and a Tureen of similar decoration, 8 *in.*

60 A good Jug, with vine pattern in resist on a lustre ground, $6\frac{3}{4}$ *in.*; and a Leeds Saucer Dish with similar vine border, $7\frac{7}{8}$ *in.* 2

61 A Jardinière of tall cylindrical form with double leaf handles, covered with a brilliant mottled lustre, $7\frac{1}{2}$ *in.*

[*See* Frontispiece.]

62 A Leeds "Bough Pot" of semi-circular form, the lid pierced for holding flowers, the whole decorated with baskets of flowers on tables under arches, in resist on a pale purple lustre ground, $8\frac{1}{2}$ *in.* 2

[*See* Frontispiece.]

63 A Leeds Goblet of plain cup form, on a short cusp knopped stem and conical foot, folded round the lower part and brilliantly decorated with mottled purple lustre glaze, $4\frac{1}{2}$ *in.*

[*See* Frontispiece.]

64 ANOTHER, of very similar form with wider bowl and more pronounced knop, 4½ *in.*

65 A JARDINIÈRE of campana form, with double ring handles decorated round the upper part with a broad band of vases and formal scrollwork in resist under a border of husks, the lower part covered with a canary-yellow glaze, the foot lustred like the upper part, 6⅛ *in.*

[*See* FRONTISPIECE.]

66 A FINE LARGE FIGURE OF CUPID holding a torch in his left hand, a bow and arrow in his right clasped to his breast, partly draped in a brilliant purple lustre robe with two recumbent lions at his feet, the oblong rectangular base with mottled lustre, 17½ *in., rare*

[*See* FRONTISPIECE.]

67 A SUNDERLAND SET OF THE SEASONS, *by Dixon, Austin & Co.,* the four figures with their appropriate emblems in finely coloured and lustred costumes, on square bases inscribed SPRING, SUMMER, AUTUMN, WINTER, 8¾ *in., impressed mark, fine state* 4

[*See* FRONTISPIECE.]

68 A WEDGWOOD SHELL DESSERT SERVICE, decorated with mother-o'-pearl and tortoiseshell lustre, comprising : twenty-one scalloped Plates, two scalloped Dishes, four various shaped Shell Dishes, and a Nautilus Shell Centre Dish and Stand, *impressed mark* 29

[*See* FRONTISPIECE.]

CONTINENTAL AND RHODIAN POTTERY, &c.

The Property of Cecil Torr, Esq. (DECD.)

68A A MAJOLICA PLATE of Deruta type, lustered and painted with a female portrait with an inscription on a scroll, 15 *in. diam.*; a Turkish saucer-shaped Dish; and another, smaller, with decoration in blue, 17½ *in. and* 10 *in. diam.* 3

68B Four Rhodian Plates, three painted in colours, and the fourth with an unusual design of an ewer and cover, in bright colours, *one faulty* 4

68C Three fine Rhodian Tiles of fine quality, framed; and four others 7

68D Two Hispano-Mauresque saucer-shaped Dishes, painted in copper lustre, on a cream ground, 15¾ *in. and* 15 *in. diam.*; and two Delft Dishes, 13¼ *in. diam.* 4

68E Ten various Chinese Bowls; three Plates; nine Cups; and seven Saucers, *mostly Ch'ien Lung* 29

VARIOUS ENGLISH PORCELAIN AND POTTERY, &c.

Other Properties.

69 A MASONIC SILVER LUSTRE JUG of large size, decorated round the neck with a broad band of silver resist lustre vine patterns, the sides painted with Masonic emblems and the initials and date, J. D., 1812, in front, 8½ *in.*

70 A Pratt Group of a Child and Ram; and two Whieldon Figures of a Sheep and Ram 3

71 Eight various Staffordshire and other Figures of various types; a pair of brownware Dishes; a pair of colour-printed Pots and covers; a pair of faience Plates, on wood stands; and a pottery Jug 17

72 A Chelsea Bird Tureen and Cover; a Continental Duck Tureen and Cover; a pair in faience; and a single Staffordshire Tureen as a Figure of a Hen 10

73 A pair of Zurich Cups and Saucers; a Höchst small Tray, painted with figures making merry; a curious faience Figure of a Lion; and a faience Money Box, bearing initials S. H. P 6

74 A set of three Derby Vases, painted in a brilliant Oriental flower design and with gilt satyr handles, $9\frac{1}{2}$ *in. and* $7\frac{1}{2}$ *in. high* 3

75 A pair of Spode Vases, painted with birds and flowers in shaped reserves, outlined in gold on a dark blue ground, 10 *in.*; and a Minton Flower Holder of semi-circular shape, painted with flowers on a canary-coloured ground, 8 *in.* 3

75A A PAIR OF WINE GLASSES, with bell bowls on inverted baluster stems and conical folded feet, $7\frac{1}{4}$ *in.*; and another, with drawn trumpet and stem, $6\frac{3}{4}$ *in.* 3

PORCELAIN SERVICES.

76 A Rockingham part Tea Service, painted with a continuous band of natural flowers on a yellow ground, comprising: a Tea Pot, Cover and Stand; six Tea Cups and Saucers; and a Sugar Bowl and Stand 17

77 An Old English willow pattern part Tea Service of 20 pieces, with gilt borders 20

77A A MASON'S IRONSTONE DINNER SERVICE, of brilliant Oriental design, comprising: 48 Plates, 18 Soup Plates, 10 Meat Dishes, 10 Dessert Plates, two Soup Tureens with Covers and Stands, three Vegetable Dishes and Covers, four Saucer Tureens with Covers and Stands, and a Salad Bowl 111

The Property of Miss Colebrooke,

The Cottage, Southborough Common, Kent.

78 A SPODE PART TEA SERVICE of fine quality, painted with bouquets of flowers within gilt moulded panels, comprising: a Sugar Basin; two Bread and Butter Plates; nine Tea Cups; nine Coffee Cups; and nine Saucers, *marks in sepia* 30

79 A SPODE DESSERT SERVICE of the same fine quality and very similar design to the above. beautifully painted with bouquets of flowers in the style of Evans, comprising: twelve Plates; two shell Dishes; and four oblong Dishes, in two sizes, *mark in sepia* 18

ORIENTAL PORCELAIN.

Other Properties.

80 A pottery Figure of a Camel, with traces of red colouring, 14 *in. high*; and another, with green and brown splashed glaze, *T'ang Dynasty,* on stands 4

81 A pair of groups of Ducks, glazed in famille verte, 6 *in. high*; a pair of small Water Pots, formed as figures of Ducks; and a pair of soapstone Ducks, on stands 8

82 A pair of large decorative Figures of Cocks, 16 *in. high*; a pair of smaller Cocks, with egg and spinach glaze; and a Group of a Cock and Hen 5

83 Two large decorative Bowls; a large Water Jug and Cover, similar; two Soap Dishes, two oblong Boxes; and a Satsuma Bowl 8

84 A Chinese cloisonné Vase of quadrangular shape, decorated with foliage, exotic birds and animals on a light blue ground, 1 *ft.* 4

84A A famille-verte Figure of Chung Li-chuan, seated, wearing a brocaded dress, and a blackwood stand, 10 *in.*; and a jadeite Figure of Kwan Yin, 10½ *in.* 3

84B A Tzu Chou Figure of a Kylin, finely modelled in a recumbent attitude, on a rectangular base, 8½ *in.*

VARIOUS OBJECTS OF ART.

The Property of a Gentleman.

85 An Italian bronze Mortar, dated 1490, and bearing inscription on the foot "Joanne Bentivolo Secundo Hannibalis fi p p Ano Salutis 1490," and decorated above with various motifs, in attractive style

*** From the Benario collection, Berlin, which was sold by Lepke in April 1927. (Lot 1976 in catalogue).

The Property of S. Aubrey Thomson, Esq.

86 An exceedingly fine ivory Ship Model, of a three-decker Man-o'-War, fully rigged and armed, the raised poop and hatchways with pierced balustrading, and the stern carved with crown, flags and other National emblems; and with boldly carved figurehead; the model is complete with anchors and boats and is in unusually fine condition throughout, *French prisoners' work, extreme measurements, 2 ft. 1 in. high, 2 ft. 9½ in. long,* in case

[*See* Illustration.]

THE

Property of Lt.-Col. E. C. Jennings, C.B.E, D.C., J.P.

87 A pair of superb Family Miniatures, *by Richard Cosway,* of John Macnamara, M.P. (Handsome Mac) and his wife Mary (*née* Jones), ancestors of the present owner; the former in blue coat and white cravat, the latter in a white dress with dark waist-band, ovals, in fitted cases, 2¾ *in., fine quality and condition*

*** Both illustrated in "The Pedigree of John Macnamara, Esq.", by R. W. Twigge, F.S.A.

John Macnamara of Llangoed Castle, Brecon, b. 8th June 1756, admitted to Lincolns Inn in 1776, M.P. 1784-1790; High Sheriff of Brecon 1797, Colonel of the Westminster Regiment of the Middlesex Militia in 1788; d. 3rd May 1818. He married in 1780 Mary daughter and heir of Arthur Jones, by his wife Mary Wogan.

TEXTILES.

Other Properties.

88 A Chinese cream silk Shawl, embroidered in brilliant colours with an elaborate design of figures, pagodas, flowers, etc., and with heavy fringe

89 A Queen Anne painted silk Bedspread, the centre with a brilliant medley of flowering plants within various interlaced floral borders, the colouring in the manner of the Chinese famille-rose, 8 *ft.* 3 *in.* *by* 6 *ft.* 11 *in.*

ORIENTAL RUGS AND CARPETS.

The Property of a Gentleman,

90 A Feraghan Rug, woven with a conventional design on a dark blue field, enclosed within one wide and two narrower borders, 4 *ft.* *by* 6 *ft.* 6 *in.*; and another, of very similar design, 4 *ft.* *by* 6 *ft.* 6 *in.* (2)

91 A large Feraghan Rug, woven with a close foliage design in shades of red, brown and blue on a dark blue field, 4 *ft.* 10 *in.* *by* 9 *ft.* 8 *in.*

92 A large Feraghan Rug, woven with a design of flower heads and leaves on a dark blue ground, enclosed within a wide and three narrower borders, 5 *ft.* *by* 9 *ft.* 9 *in.*

93 Another Feraghan Rug of similar texture and weave, 5 *ft.* 2 *in.* *by* 9 *ft.* 8 *in.*

94 A Persian Rug of silky texture, woven with two central medallions containing flowers and leaves, on a light ground woven with flowering plants enclosed within floral borders, 4 *ft.* 2 *in.* *by* 6 *ft.* 6 *in.*

Another Property.

95 A fine Kirman Carpet, woven with a central medallion in shades of red, blue and green, on a yellow ground, worked with flowers and at the corners with blue floral spandrels within typical borders, 20 *ft.* 6 *in. long,* 13 *ft.* 6 *in. wide*

The Property of Miss E. M. Girling.

95A A Caucasian Rug, woven with geometric medallions on a brick-red field within one wide and two narrower borders, 3 *ft.* 2 *in. by* 5 *ft.* 5 *in.*; and an Oushac Rug, woven with typical geometric designs, 3 *ft.* 1 *in. by* 3 *ft.* 9 *in.* 2

95B A Turkoman Rug, woven with typical designs on a claret-coloured field, 3 *ft.* 2 *in. by* 4 *ft.* 9 *in.*; a Kelim Rug, woven with stepped medallions on an ivory field, 7 *ft.* 5 *in. by* 5 *ft.*; and two small Kelim Strips 4

95C Two large Kelim Rugs, one woven with conventional stepped medallions in rectangular panels of different colours, 5 *ft.* 1 *in. by* 11 *ft.* 3 *in.,* the other with hooked medallions on a brown field, 5 *ft.* 7 *in. by* 12 *ft.* 4 *in.* 2

95D An Asia Minor Rug, woven with the Tree of Life, animals and birds on a light coloured field contained within a wide and four narrower borders, 4 *ft. wide,* 5 *ft.* 4 *in. long*

The Property of Dr. Herbert Watney (DECD.)

of Buckhold, Pangbourne.

[SOLD BY ORDER OF THE PUBLIC TRUSTEE.]

96 AN ANTIQUE KULA RUG, of good quality with a pale blue field, red hanging lamp and columns with sprigs, the spandrels and panels in red and pale blue enclosed by typical pink and white striped borders, *7 ft. 2 in. by 4 ft. 10 in., 17th-18th Century*

97 A FINE ANTIQUE JOSHAGAN CARPET, with an ivory pole medallion and parallel rows of archaic tree and medallion ornament in colours on a dark blue field enclosed by a red narrow floral border between two narrower ivory borders, *19 ft. 3 in. by 6 ft. 4 in.*

98 ANOTHER, of similar weave, with a dark indigo field decorated with a golden pole medallion and large coloured floral ornament within small yellow spandrels and a wide deep red border, *19 ft. 5 in. by 6 ft.*

TAPESTRY PANELS.

Another Property.

99 A FINE GOBELINS TAPESTRY PORTIÈRE, the top woven in the centre with the Royal Arms of France contained in an elaborate cartouche and flanked by amatory trophies, the sides with numerous mythological motifs in brilliant colours on a buff ground within formal borders, *18th Century, 12 ft. 6 in. high, 8 ft. 6 in. wide*

100 A FINE AUBUSSON SMALL CARPET, woven with five panels containing flower masses in brilliant colours, on a rose-pink ground with floral sprays, within fringed border, *18th Century, 6 ft. 6 in. by 5 ft. 2 in.*

SMALL WORKS OF ART.

The Property of Miss E. M. Girling

101 A tortoiseshell Work Box, with a domed lid enclosing a fitted interior and a drawer below, 9 *in.*; and a Tea Caddy, veneered with tortoiseshell with shaped sides, on ivory ball feet, 7½ *in.* 2

102 A Sheraton satinwood Tea Caddy of rectangular shape, the interior fitted with three cannisters and covers, 12 *in.*; and an 18th Century mahogany Caddy with two metal cannisters, 11 *in.* 2

103 A collection of nine Derbyshire spar Eggs, with good colouring 9

104 A Cup on a tall stem in Derbyshire spar, 5 *in.*; another, with a deep bowl on a short stem, 4 *in.*; and a shallow Bowl with fine markings 3

105 A Blue John Paper Weight of cone shape, 6½ *in.*; a pair of urn-shaped Vases, on square bases, 4½ *in.*; and another of similar shape, larger, 6 *in.* 4

106 An agate Box of oval shape with gilt metal mounting, 4 *in.*; a small moss agate Box of circular shape; an agate Bowl; and another piece 4

107 A Derbyshire spar Obelisk, on a rectangular stand, 10½ *in.*; and two Bowls, *one faulty*; and another small Bowl, 2¾ *in.* 3

108 A Derbyshire spar Stem for a Bowl; three small Dishes with fine colouring; and another piece 5

109 A GOOD 17TH CENTURY BRASS LANTERN CLOCK, *by Thomas Wheeler, near the French Church, London,* with an engraved brass dial surmounted by pierced dolphin frets, 13 *in.*

110 A 17th Century Persian Cabinet, the interior fitted with numerous small drawers enclosed by a fall front, the whole inlaid with entwined foliage and birds in ivory, 12½ *in. high,* 1 *ft.* 8 *in. wide*

CLOCKS.

The Property of a Gentleman.

111 A FINE CHIMING AND MUSICAL TALL-CASE CLOCK, *by Edmund Martin, London,* with a chased and silvered dial and two subsidiary dials, contained in carved mahogany case with swan-neck pediment, the sides inset with columnar pilasters, 7 *ft.* 9 *in. high*

112 A Table Clock of 16th Century type, with a circular silvered dial, contained in a brass case surmounted by a cupola, the base repoussé and chased with fruit and leaves, 13 *in.*

113 An Empire Skeleton Clock with a circular brass dial, surmounted by a figure of an eagle displayed, contained in a glass case, 14 *in. high*

A COLLECTION OF MIRRORS.

The Property of Dr. Haydn Brown,

53, *Bedford Square, W.C.*

114 Two late 18th Century mahogany Wall Mirrors with rectangular plates, contained in mahogany frames with ormolu mounts, 1 *ft.* 6 *in. wide,* 3 *ft.* 10 *in. high* 2

115 Four late 18th Century Wall Mirrors of similar type, inlaid with semi-circular panels and thin satinwood stringing, *from* 3 *ft.* 3 *in. to* 3 *ft.* 10 *in. high, from* 1 *ft.* 2 *in. to* 1 *ft.* 4 *in. wide* 2

116 Three late 18th Century Wall Mirrors, inlaid with thin satinwood stringing and surmounted by semi-circular pediment, *from* 3 *ft.* 3 *in. to* 4 *ft.* 2 *in. high, from* 1 *ft.* 2 *in. to* 1 *ft.* 7 *in. wide* 3

117 Three Mirrors of similar type, with rectangular silvered plates, *from* 2 *ft.* 3 *in. to* 3 *ft.* 10 *in. high, from* 11 *in. to* 1 *ft.* 4 *in. wide* 3

118 Another Wall Mirror, the surmount inlaid with satinwood, 1 *ft.* 10 *in. wide,* 4 *ft.* 9 *in. high*; two oak Overmantels, with carved panels, 5 *ft.* 6 *in. wide,* 2 *ft.* 3 *in. high*; and an oak Mantelboard, carved with a crest, 6 *ft.* 2 *in. wide* 4

119 Two 18th Century mahogany Wall Mirrors with rectangular Plates, surmounted by flat scrolling, 1 *ft.* 1 *in. wide,* 1 *ft.* 10 *in. high*; and another, larger, 1 *ft.* 4 *in. wide,* 2 *ft.* 3 *in. high* 3

120 An 18th Century Wall Mirror with a gilt gesso border, surmounted by flat scrolling and a gilded phoenix displayed, 1 *ft.* 6 *in. wide,* 2*ft.* 4*in. high*; and another, larger, of similar type, 1*ft.* 5 *in. wide,* 2 *ft.* 6 *in. high* 2

OLD ENGLISH FURNITURE, &c.

The Property of J. F. Buckingham, Esq., O.B.E.

The Kennels, Offchurch, Nr. Leamington Spa.

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121 A Hepplewhite mahogany Card Table, with a "D" shape folding top, on square tapering legs with collars

122 A SHERATON MAHOGANY SIDEBOARD, the bow-front fitted in the centre with a drawer, flanked on one side by a deep cellarette drawer and on the other by a cupboard, on fluted legs, 5 *ft.* 6 *in. wide*

123 A set of six late Sheraton mahogany Chairs with reeded rail backs, on circular turned legs 6

124 An 18th Century mahogany Corner Arm-Chair with pierced vase-shaped splats, on square legs; and a Sheraton mahogany Toilet Mirror, 1 *ft.* 7 *in. wide* 2

125 An early Georgian mahogany Table with an oval flap top, on club legs, 3 *ft.* 11 *in. wide*

126 A set of Eight late Sheraton mahogany Chairs, comprising: six Side Chairs and two Arm-Chairs, with rope-twisted rail backs, on circular turned legs 8

127 A SHERATON MAHOGANY BOOKCASE of convenient size, with a swan-neck pediment, and the upper part enclosed by a pair of glazed trellis doors, the cupboards below enclosed by a pair of oval panelled doors, on bracket feet, 3 *ft. wide,* 7 *ft.* 8 *in. high*

128 An 18th Century mahogany Tripod Table with a shaped tray top, on a turned central stem and tripod feet, 2 *ft.* 4 *in. wide*

129 A Sheraton mahogany Chest with two short and three long drawers in the straight front, on bracket feet, 3 *ft.* 6 *in. wide*

130 A Georgian mahogany Bookcase in two parts, the upper part enclosed by two pairs of glazed trellis doors, two drawers in the frieze and panelled doors below enclosing cupboards, 9 *ft.* 4 *in. wide,* 8 *ft.* 1 *in. high*

131 A CHIPPENDALE MAHOGANY COMMODE with four long drawers in the serpentine front and a pull-out slide above; the corners reeded and canted, supported on bracket feet, 2 *ft.* 10 *in. wide*

Other Properties.

131A A 17th Century oak Joint Stool, with carved seat rails on turned baluster legs, 1 *ft.* 4 *in. wide*; and a 17th Century oak Table, on ball-turned legs, 1 *ft.* 10 *in. wide* 4

131B A Sheraton mahogany Tripod Table, with an octagonal banded top, 1 *ft.* 5 *in. wide*; and an early Georgian mahogany Toilet Mirror, with a carved gesso border and three drawers in the box frame, 1 *ft.* 5 *in. wide* 2

131C A 17TH CENTURY OAK CUPBOARD, with a panelled front and a rising top, the cupboard enclosed by a panelled door, and the stiles carved with grotesque masks and pendants of fruit and foliage, 3 *ft.* 1 *in. wide,* 3 *ft.* 10 *in. high*

131D A SHERATON MAHOGANY TESTER BEDSTEAD, the end posts fluted and carved at the tops with tasseled pendants and at the bases with bay leaves, supporting a tester with valances and curtains of printed linen; and a box spring Mattress, 5 *ft. wide* 2

131E An 18th Century mahogany Card-Table with a rectangular folding top, on square legs, 2 *ft.* 6 *in. wide*; and an 18th Century mahogany Table, with a shelf below, 2 *ft.* 4 *in. wide* 2

131F A black lacquer Tray Table with a shaped rim, the top decorated in gold in the Chinese taste, 2 *ft.* 1 *in. wide*; and a Georgian mahogany Bookcase, enclosed by a pair of glazed doors, 2 *ft.* 4 *in. wide,* 3 *ft.* 2 *in. high* 2

131G An 18th Century mahogany Work-Table with a rising centre part, a drawer in the frieze and a sliding frame for the work-bag at the side, on square tapering legs

132 A late 17th Century Flemish ebony Cabinet with a gallery top and two drawers in the frieze, the interior fitted with drawers, inlaid with birds and animals in coloured marbles, and the cupboard in the centre of architectural design, inlaid with the Temptation of Adam, on a stand with cabriole legs and ormolu mounts, 3 *ft.* 1 *in. wide,* 5 *ft.* 2 *in. high*

133 A mahogany Overmantel Mirror of early Georgian design, with three silvered plates contained in an arched frame with carved and gilt gesso borders, 4 *ft.* 6 *in. wide,* 2 *ft.* 6 *in. high*; and a Sheraton mahogany Table with a drawer at one end, on circular turned legs, 1 *ft.* 7 *in. wide* 2

134 A French Wall Mirror, the painted and gilt frame carved with scrolls and foliage, 1 *ft.* 6 *in. wide,* 2 *ft.* 4 *in. high*; and a rectangular Mirror, inlaid with mother-o'-pearl, 1 *ft.* 2 *in. wide* 2

135 A Empire rosewood dwarf Cupboard, with a marble top surmounted by a superstructure and a glass back; the cupboard below enclosed by a door inset with a porcelain plaque painted with a view of Rome and chased ormolu mounts, 2 *ft.* 1 *in. wide,* 3 *ft.* 9 *in. high*

136 An Empire mahogany dwarf Cabinet, the centre part with glass shelves enclosed by three glass doors, flanked on either side by taller wings with mirror panel doors and ormolu mounts, 7 *ft. wide,* 3 *ft.* 7 *high*

137 An unusal set of Directoire mahogany Chairs, comprising: four side-chairs and two arm-chairs with shaped upholstered backs and seats, the frames mounted with gilt bronze foliage mounts and the arms terminating with swans' heads, on concave legs 6

138 A Regency mahogany Settee, with an upholstered seat and back, the scrolled arms carved with foliage, on reeded concave legs, 7 *ft.* 3 *in. wide*

139 An 18th Century black lacquer Tall-case Clock, *by John Dene, London,* with a brass and silvered "broken arch" dial, contained in a case decorated with figures and pavilions in the Chinese taste, 7 *ft.* 3 *in. high*

140 An 18th black lacquer Corner Cupboard, enclosed by a pair of doors decorated with scenes and flowers in the Chinese taste, 2 *ft.* 2 *wide,* 4 *ft. high*

141 A Chinese black lacquer Cabinet, fitted with numerous small drawers of different sizes, and enclosed by a pair of doors decorated in gold with figures, bridges and pavilions, on square leg stand, 3 *ft.* 4 *in. wide,* 5 *ft.* 6 *in. high*

142 An unusual Adam Girandole, with oval and rectangular silvered plates, supporting a pair of candle branches and sprays of flowers and leaves, 1 *ft.* 8 *in. wide*

143 A Stuart walnut arm-chair with a tall cane panel back and a pierced and scrolled cresting, the upholstered seat supported on scrolled legs united by an arched frontal stretcher

144 An 18th Century mahogany tripod Basin Stand, with a circular top and a triangular shelf, containing two drawers surmounted by the soap bowl and cover, on shaped tripod feet, 1 *ft.* 1 *in. diam.*

145 A Chinese Chippendale mahogany Chair, the back fitted with diagonal railing, on square legs with pierced spandrels

146 A Sheraton mahogany Gentlemen's Wardrobe, the upper part with a fluted frieze and sliding shelves enclosed by a pair of panelled doors, two short and three long drawers below, on bracket feet, 4 *ft.* 2 *in. wide,* 6 *ft.* 4 *in. high*

147 A CHIPPENDALE MAHOGANY CARD-TABLE, with a serpentine folding top lined on the inside with baize, and a "concertina" frame, supported on cabriole legs carved on the knees with entwined scrolls and husks ending with scrolled toes in the French taste, 3 *ft.* 2 *in. wide*

148 An early Georgian mahogany Dumb Waiter, with two circular tiers on a turned central stem and tripod, 1 *ft.* 8 *in. to* 2 *ft. diam.*

149 A set of eight Chippendale mahogany Chairs with pierced vase-shaped splats and upholstered seats, supported on square legs 8

150 A Queen Anne walnut Double Chest in two parts, the upper part with two short and three long drawers, the lower part with three long drawers, on bracket feet, 3 *ft.* 2 *in. wide,* 5 *ft.* 11 *in. high*

151 A CHIPPENDALE MAHOGANY PAINTED ARM-CHAIR of unusual type, the shaped back fitted with shaped diagonal railing, the upholstered seat covered with woolwork, on square reeded and tapering legs, *c.* 1770

152 A set of eight Georgian mahogany Chairs, comprising: six Side-Chairs, and two Arm-Chairs, with moulded rail backs and the upholstered seats, supported on turned legs 8

⁂ Formerly the property of the Duke of Sussex, and removed from Kensington Palace.

153 A SHERATON MAHOGANY WRITING-DESK, the interior fitted with small drawers and a pull-out slide enclosed by tambour, two drawers in the frieze, on square tapering legs, 3 *ft.* 2 *in. wide*

154 A CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR, with an upholstered seat and back, the open arms carved with fret designs, and at the terminals with acanthus, on square fret carved legs

155 An 18th Century mahogany Tripod Basin Stand, with a circular top and a triangular plateau containing two drawers, on spindle-turned uprights and shaped tripod feet, 11½ *in. diam.*

156 A fine Sheraton mahogany bow-front Wardrobe, the upper part fitted with sliding trays enclosed by a pair of oval panelled doors of fine colour, two short and two long drawers below, on splayed bracket feet, 4 *ft.* 2 *in. wide,* 6 *ft.* 8 *in. high*

157 A Sheraton mahogany Cheval Mirror, with an adjustable swing plate, sliding up and down the rectangular standards which support candle sconces, on shaped feet, 2 *ft.* 2 *in. wide,* 5 *ft. high*

158 A George II walnut Wing Arm-Chair with a sloping upholstered back and shaped arms, supported on cabriole legs carved on the knees with acanthus and ending with club feet

159 A Stuart oak Settle, with a tall carved back, the upper panels carved with conventional scrolls with dolphin head terminals, the lower panels with carved and moulded borders, on turned legs, 5 *ft. wide,* 5 *ft.* 5 *in. high*

*** This piece came from Wood Hall, Shrewsbury, and is carved with the initials "W.W." (William Woolley), one of the owners of the mansion in the 17th Century.

160 An 18th Century Spinet, *by Baker Harris, London, dated* 1766, with ivory naturals and ebony sharps enclosed in a mahogany case with brass strap hinges, on a square leg stand of later date, 3 *ft.* 11 *in. wide,* 6 *ft.* 2 *in. long*

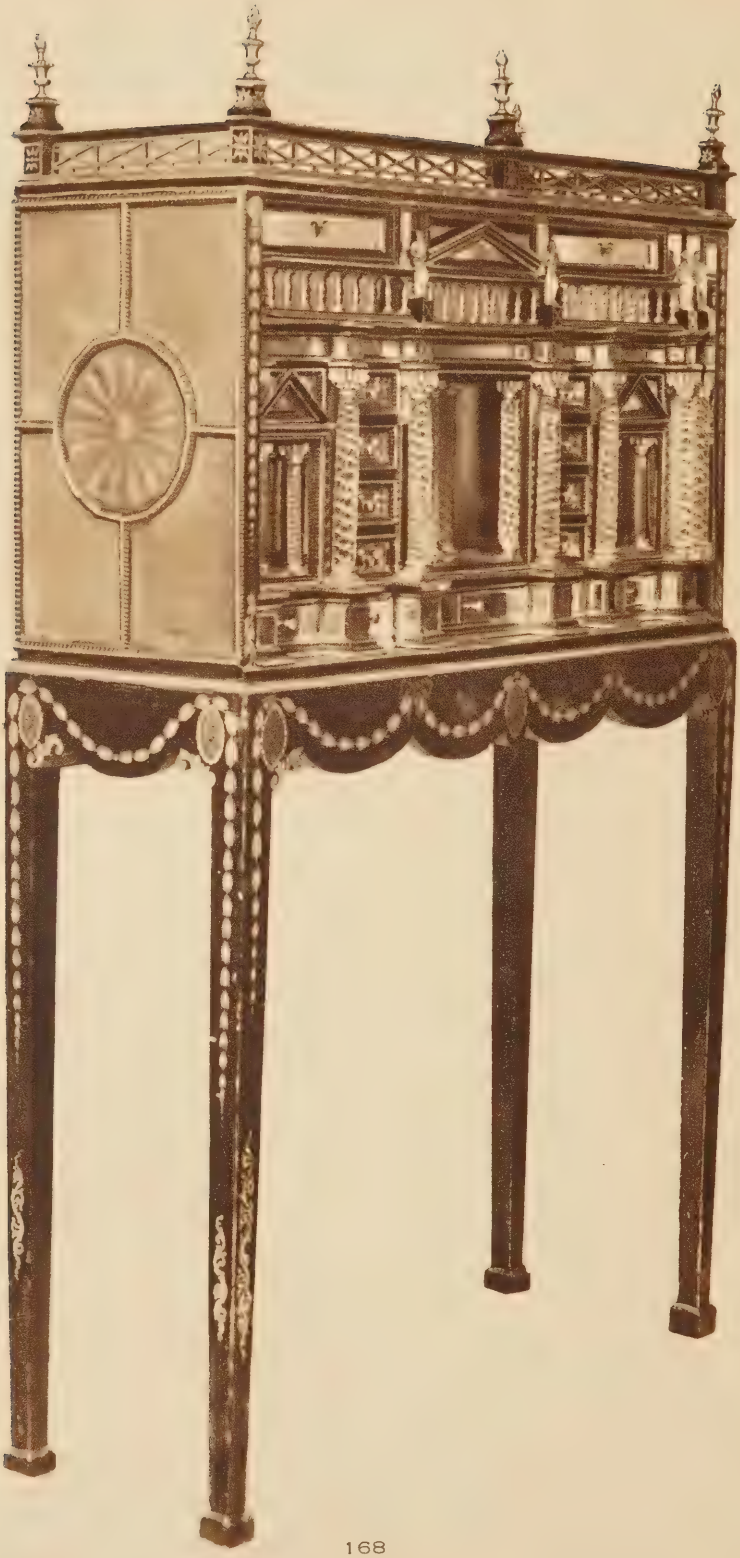
*** *This instrument has recently been set in playing order, and has a pleasant mellow tone. According to Mr. Philip James' "Early Keyboard Instruments," Baker Harris was working in London between* 1760 *and* 1780, *and specialised in Spinets.*

161 A Chippendale mahogany Grandfather Ear Arm-Chair, with a tall upholstered back and loose cushion seat covered with Spanish woolwork, on square legs and stretchers

162 A George I walnut Bureau, with a fall front enclosing a finely fitted interior, two short and two long drawers below, on bracket feet, 3 *ft. wide*

163 A 17th Century Spanish Cabinet, fitted with two tiers of four drawers flanking a central cupboard and a small drawer, the fronts overlaid with tortoiseshell and inlaid with figures, etc. in etched ivory, mounted on a stand with similar decoration, on ball-turned legs, 3 *ft.* 9 *in. wide,* 6 *ft.* 6 *in. high*

164 A Sheraton mahogany Sideboard, the bow front frieze fitted in the centre with a drawer, flanked on one side by a cupboard and on the other by a deep cellarette drawer, on square tapering legs, 5 *ft.* 2 *in. wide*



165 A fine mahogany Breakfront Bookcase of 18th Century design, the upper part with shelves enclosed by a pair of glazed doors, with carved paterae at the corners, the lower part with shelves and drawers enclosed by a pair of panelled doors, and the wings each fitted with a series of four drawers enclosed by a panelled door carved at the corners with paterae, *7 ft. 6 in. wide, 7 ft. 4 in. high*

166 A Queen Anne walnut Bureau Bookcase, with a shaped and moulded cornice and the upper part enclosed by a pair of arched panelled doors; the bureau with a fitted interior, and four long drawers below with interior breakfront panels down the centres, *3 ft. 4 in. wide, 7 ft. 9 in. high*

The Property of a Gentleman.

167 A choice set of five Hepplewhite white painted Arm-Chairs, with shield-shaped backs and shaped splats painted with moss roses and bluebells, the shaped arms and upholstered seats supported on square tapering legs, painted with flowers and leaves 5

The Property of a Collector.

168 A remarkable Adam Cabinet with numerous small drawers and compartments, forming an architectural design of Palladian style, with glass panels, flanked on either side by spiral turned glass columns with carved Corinthian capitals supporting a balustrading and carved gilt wood figures in classical costume, the sides with glass panels enclosing a flower-cut centre, the black painted stand decorated with husk festoons in gold, *3 ft. 2 in. wide, 4 ft. 11 in. high*

*** This piece was formerly the property of William Dunn Black, of Auchentoshan, Dumbartonshire, and is interesting in the fact that it greatly resembles the "garden front" of a typical Adam mansion.

[*See* Illustration.]

The Property of Major W. W. M. Gott (decd.)

[Sold by Order of his Executors.]

169 A William and Mary walnut marquetery small Cabinet, the upper part with fall-down front enclosing small drawers and pigeon-holes, and with a concealed drawer in the frieze, two short and three long drawers under; the inlay work is of good quality in a fruit and flower design and of different woods, 5 *ft. high,* 3 *ft.* 2 *in. wide*

170 Another, of very fine quality, the upper part only, the interior with small drawers surrounding a central cupboard, the panels inlaid with vases and sprigs of flowers, 3 *ft.* 2 *in. high,* 3 *ft.* 7 *in. wide,* grey marble top added later

171 An old Drawer Table of Renaissance type, the top with marqueterie border and two drawers, supported on an arcaded base with moulded columns and fret decoration appliqué in low relief, *probably Swiss,* 8 *ft.* 4 *in. long when open*

The Property of a Gentleman.

172 A Sheraton harewood Box, inlaid with medallions, honeysuckle and husk festoons in satinwood, a drawer below, 14 *in.*; and an 18th Century mahogany Paint Box, *by Reeves,* the interior fitted, and a drawer in the frieze, 14 *in.* 2

173 A mahogany Pedestal Writing-Table, the top lined with leather and three drawers in the frieze, supported on two pedestals each containing three drawers, with canted corners, on ogee bracket feet, 4 *ft. wide*

174 An early Georgian mahogany Pedestal-Table with a slide and a long drawer in the frieze, supported on two pedestals each containing three drawers, with a recessed cupboard in the centre, 2 *ft.* 9 *in. wide*

175 A George I walnut Chair with a carved vase-shaped back, the loose seat supported on cabriole legs and club feet united by stretchers

176 A Sheraton mahogany Toilet Mirror with an oval plate, supported on a box frame with three drawers in the bow front frieze, 1 *ft.* 4 *in. wide*

177 A small mahogany Chest, with a cupboard enclosed by an oval panel fall front, a drawer below, on bracket feet, 2 *ft.* 3 *in. wide*

178 A mahogany oval Dining-Table with a flap top, on carved cabriole legs and claw and ball feet, 6 *ft. wide*

179 A WALNUT ARM-CHAIR of Queen Anne design, with a tall upholstered back and loose seat covered with needlework with the flame stitch pattern, on cabriole legs and club feet

180 A PAIR OF GILT GESSO MIRRORS with bevelled silvered plates contained within moulded borders carved with acanthus, surmounted by a "broken" pediment enframing a female mask with plumes in the centre, the sides edged with pendants of flowers, *each mirror* 2 *ft.* 3 *in. wide,* 4 *ft.* 10 *in. high*

181 An 18th Century mahogany Tripod Table with a circular tray top, on a central stem and carved tripod feet, 2 *ft.* 3 *in. diam.*

182 A Sheraton satinwood Pembroke Table with a flap top inlaid round the border with flowers, the drawer at the side fitted with a slide, on tapering legs, 3 *ft.* 4 *in. wide*

183 A Queen Anne oak Side-Table with a long drawer in the frieze, on cabriole legs and club feet, 2 *ft.* 6 *in. wide*

184 A SET OF FOUR GEORGE I WALNUT CHAIRS with vase-shaped splat backs, the shaped upholstered seats covered in needlework worked with flowers and leaves in "petit-point" stitchery, on cabriole legs and club feet 4

185 A SHERATON MAHOGANY GENTLEMAN'S WARDROBE of good colour, with a swan-neck cornice, the upper part with sliding trays enclosed by a pair of oval panelled doors, two short and two long drawers below on splayed bracket feet, 4 *ft.* 1 *in. wide,* 7 *ft.* 4 *in. high*

The Property of a Gentleman.

186 A pair of gilt and painted Pedestals of Louis XVI design, with circular marble top, supported on carved and scrolled supports with triangular plateau bases, 3 *ft.* 5 *in. high* 2

187 A PAIR OF LOUIS XVI ARM-CHAIRS, with upholstered seats and backs covered in Aubusson tapestry, worked with figures and animals within floral and drapery borders, the carved frames supported on turned and fluted legs 2

188 A Louis XV gilt Arm-Chair, with an upholstered back and loose cushion seat covered in brocade, on cabriole legs; and another Louis XV Arm-Chair, with upholstered seat and back, covered in damask, on cabriole legs 2

189 A pair of Chippendale mahogany Chairs, with carved top-rails, supported by pierced and carved vase-shaped splats, on square legs 2

190 A pair of lacquer Chairs of Queen Anne design, with vase-shaped backs and shaped cane seats with loose squabs, on cabriole legs decorated with Chinese designs on a cream ground 2

191 A CHARLES II WALNUT ARM-CHAIR, with a tall back, and seat covered in needlework worked with shaped panels of flowers in "petit point" with floral surrounds in "gros point," on "S" scrolled legs and stretchers

192 A FINE ARM-CHAIR of 18th Century design, with an upholstered seat and back covered in needlework worked in a large all-over pattern of flowers in gros point, supported on carved cabriole legs, the shaped seat rail carved in the centre with a satyr mask

193 A pair of Adam gilt Torchères, with circular carved basin tops with marble slabs, supported on a central stem and three supports on the outside, with rams' head terminals and paw feet, 4 *ft.* 5 *in. high*

194 A Queen Anne walnut Chest, with banded top, three short and three long drawers below, on bracket feet, 3 *ft.* 1 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH POTTERY

JULY 29th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Webb, W.A. ...	1	0	0
2	Hill	1	0	0
3	Court		15	0
4	Carter		10	0
5	Bucknell	1	0	0
6	Smyth	3	10	0
7	Birch	1	15	0
8	Carter		15	0
9	Bucknell		10	0
10	Vandekar ...	1	10	0
11	Birch	1	15	0
12	Smyth	2	15	0
13	Birch		15	0
14	Birch	2	0	0
15	Birch	2	12	6
16	Boswell & Ward	1	15	0
17	Vandekar, J. ...	1	1	0
18, 19	King	1	5	0
20	Boswell & Ward	3	0	0
21	Hill, J. E. ...	2	5	0
22	Vandekar, J. ...		18	0
23	Webb		10	0
24	Morpurgo ...	1	8	0
25	Ames	1	5	0
26, 27	Carter		15	0
28	Hill, J. E. ...	1	15	0
29	Birch		10	0
30	Ames	2	10	0

LOT		£	s.	d.
31	Boswell & Ward	1	8	0
32	Callard	1	0	0
33	Miller, C. A. ...	4	10	0
34, 35	Courtney	2	5	0
36	Boswell & Ward	2	10	0
37	Robinson & Williams	1	10	0
38	Sutton	5	0	0
39	Hill, J. E. ...	2	0	0
40	Sutton	2	10	0
41	Davis, Cecil ...	11	10	0
42	Perry	4	5	0
43	Hill, J. E. ...	1	8	0
44	Vandekar, J. ...	1	18	0
45	Eccles	1	5	0
45A	Davis, Cecil ...	6	6	0
46	Davis, Cecil ...	6	10	0
47	Hill, J. E. ...	1	15	0
48	Govett	1	5	0
49	Davis, Cecil ...	3	0	0
50	Craven	1	0	0
51	Maugham ...	2	15	0
52	Davis, Cecil ...	10	0	0
53	Sutton	4	5	0
54	Davis, Cecil ...	10	10	0
55	Maugham ...	4	15	0
56	Columbia ...	2	0	0
57	Davis, Cecil ...	13	10	0
58	Bucknell ...	1	10	0

LOT		£	s.	d.
59	Davis, Cecil ...	3	15	0
60	Eccles	5	10	0
61	Davis, Cecil ...	36	0	0
62	Thomas J. R. ...	22	0	0
63	Connell	7	10	0
64	Sutton	5	5	0
65	Sutton	5	5	0
66	Davis, Cecil ...	25	0	0
67	Davis, Cecil ...	85	0	0
68	Thomas, J. R. ...	38	0	0
68A	Sapirstein ...	1	15	0
68B	Harris, H. ...	7	5	0
68C	Harris H. ...	1	10	0
68D	Vandekar ...	5	0	0
68E	Tunstill	3	0	0
69	Morpurgo ...	6	10	0
70	Birch	3	10	0
71	Courtney	2	0	0
72	Courtney	3	15	0
73	Birch	2	5	0
74	Kirby	3	7	6
75	Hyam	5	0	0
75A	Churchill ...	6	10	0
76	Thomas, J. R. ...	10	0	0
77	O'Sullivan ...	4	0	0
77A	Kirby	10	10	0
78	Kirby	11	0	0
79	Craven	15	10	0
80	Franck	3	0	0
81	Hugo	2	10	0
82	Boswell & Ward	3	0	0
83	Craven	1	17	6
84	Franck	3	0	0
84A	Bucknell ...	1	15	0
84B	Murray		15	0
85	Stelfox ...	4	0	0
86	Smyth	60	0	0
87	Stenger	240	0	0
88	Bucknell	12	10	0
89	Hugo	18	0	0
90	Barton	6	10	0
91	Barton	5	0	0
92	Barton	7	10	0
93	Lee, Mrs.	6	0	0
94	Courtney	7	0	0
94A	Osgood	1	15	0
95	Morris, C. ...	27	0	0
95A	Austin	6	10	0
95B	Horrocks	3	0	0
95C	Robinson & Williams	3	10	0
95D	Watson, C. F. G.	3	3	0
96	John, C.	31	0	0
97	Ferrars	30	0	0
98	Ferrars	30	0	0
99	Osgood	14	10	0
100	Osgood	14	10	0
101	Main	3	15	0
102	Girling	1	15	0
103	Dent	2	0	0
104	Dent	2	15	0
105	Joshua	2	15	0
106	Bucknell	2	0	0
107	Girling	1	15	0
108	Girling	1	8	0
109	Fairfax	8	10	0
110	Dent	4	0	0
111	Fitz Roy	37	0	0
112	Collins & Clark	4	0	0
113	May	4	4	0
114	Maggs, H. ...	1	0	0
115	Webb	2	10	0
116	Hammond & Cardew	3	0	0
117	Post	2	0	0
118	Courtney	2	0	0
119	Wood, R.	3	10	0
120	Craven	4	10	0
121	Courtney	4	0	0
122	Whishaw	15	10	0
123	Frucham	7	10	0
124	Main	3	10	0
125	Bourne	3	10	0
126	Cullum	13	0	0
127	Ackermann ...	70	0	0
128	Main	13	10	0
129	Christie, Capt.	3	0	0
130	Hammond & Cardew	5	0	0
131	Dunn	25	0	0
131A	Lee	4	5	0
131B	Bousfield	4	0	0
131C	Bousfield	8	8	0
131D	Webb	8	0	0
131E	Dunn & Co. ...	4	0	0
131F	Pope	3	10	0
131G	Randolph ...	4	0	0
132	Passed			
133	Wood, R.	1	15	0
134	Amor	4	0	0
135	Speelman ...	4	10	0
136	Pearson, J. A. ...	3	0	0
136A	Pope	4	4	0
137	Pearson, J. A. ...	17	0	0

LOT		£	s.	d.
138	Courtney	4	0	0
139	Edwards & Sharp	10	0	0
140	Robinson & Williams	2	15	0
141	Withdrawn ...			
142	Boswell & Ward	3	5	0
143	Robinson & Williams	3	0	0
144	Cain	6	10	0
145	Dent	2	10	0
146	Harrods	21	0	0
147	Fitz Roy	14	0	0
148	Christie	4	0	0
149	Harrods	40	0	0
150	Watkins	21	0	0
151	Watkins	7	10	0
152	Barker	24	0	0
153	Osgood	24	0	0
154	Main, C. F. ...	11	0	0
155	Ackermann ...	7	0	0
156	Lee	27	0	0
157	Christie	2	5	0
158	Courtney	8	10	0
159	Cameron	15	0	0
160	Harrods	33	0	0
161	Harrods	9	10	0
162	Boswell & Ward	11	0	0
163	Courtney	13	0	0
164	Pope	13	0	0
165	Fitz Roy	10	0	0
166	Comer	14	10	0
167	Harrods	60	0	0
168	Lamb	62	0	0
169	Lee, H. M. ...	37	0	0
170	Castellino ...	21	0	0
171	Harrods	15	0	0
172	Fitz Roy	5	0	0
172A	Fitz Roy	3	0	0
173	Wood, R.	10	10	0
174	Boswell & Ward...	8	0	0
175	Craven	8	5	0
176	Hammond & Cardew	3	10	0
177	Hammond & Cardew	3	15	0
178	Bucknell	6	0	0
179	Craven	8	8	0
180	Fitz Roy	18	10	0
181	Grindlay	6	6	0
182	Mallett	24	0	0
183	Clements	1	15	0
184	Craven, Mrs. ...	30	0	0
185	Harrods	25	0	0
186	Rubin	1	5	0
187	Fitz Roy	5	10	0
188	Wood, J.	3	10	0
189	Belk	10	10	0
190	Comer	1	10	0
191	Craven	8	0	0
192	Comer	2	0	0
193	Comer	1	0	0
194	Wood, R.	5	5	0
	Total of Sale ...	£2,122	0	6

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